

Programs

Play Day Playing With Perfect Circles

Nelly Vileikis, quilt artist
Wednesday, March 28, 2018
9:30a.m.–12:30p.m.
Orange Village Hall
4600 Lander Rd.
Chagrin Falls, OH 44022

During this hands-on class, you will explore various techniques to make appliqué circles using machine and hand appliqué. Work on an elegant and contemporary project designed by the artist or make a sampler. All skill levels welcome. Limit: 20. \$25 for TAA members and nonmembers. Kit: \$20, includes some tools, instructions and templates. Optional: bring your own sewing machine. Supply list at sign up.

Reservations:
Sharon Aunchman, 440.356.0188
aunchie3@aol.com

Workshop Eco Print Scarf and Repurposed Top

Robbie Grodin
Friday, April 20, 2018
9:00 a.m.–3:00 p.m. and repeated on
Saturday, April 21, 2018
9:00 a.m.–3:00 p.m.
Alpaca Fiber Studio and Friends
151 Bell St.
Chagrin Falls, OH 44022

Explore the alchemy of water, eucalyptus leaves, heat and metal. You will finish the class with beautiful prints on a silk scarf and a repurposed silk or cashmere top that you bring from home. I will show you the processes, equipment and bundling method that have worked for me. Be prepared for the wonderful smells of eucalyptus, fall leaves and onion skins steaming. Be open to the magical transformations of this dye process. Maximum 8 students/session. \$95 includes silk scarf, supplies and lunch.

Reservations:
Robbie Grodin, 216.849.8850
RGrodin1@gmail.com

Play Day Using Variegated Yarns to Best Effect

Judi Pfancuff
Sunday, May 6, 2018
2:00–5:00 p.m.
Orange Village Hall
4600 Lander Rd.
Chagrin Falls, OH 44022

Learn to knit or crochet with variegated hand-painted yarns in order to achieve the color pooling effects you want as well as how to avoid unwanted effects. Participants will use an online app as part of the instruction. Skill level: intermediate knitter or crocheter with experience working both flat and in the round. Limit: 12. \$25 TAA members and nonmembers. Supply list and preparatory work instructions will be sent upon registration.

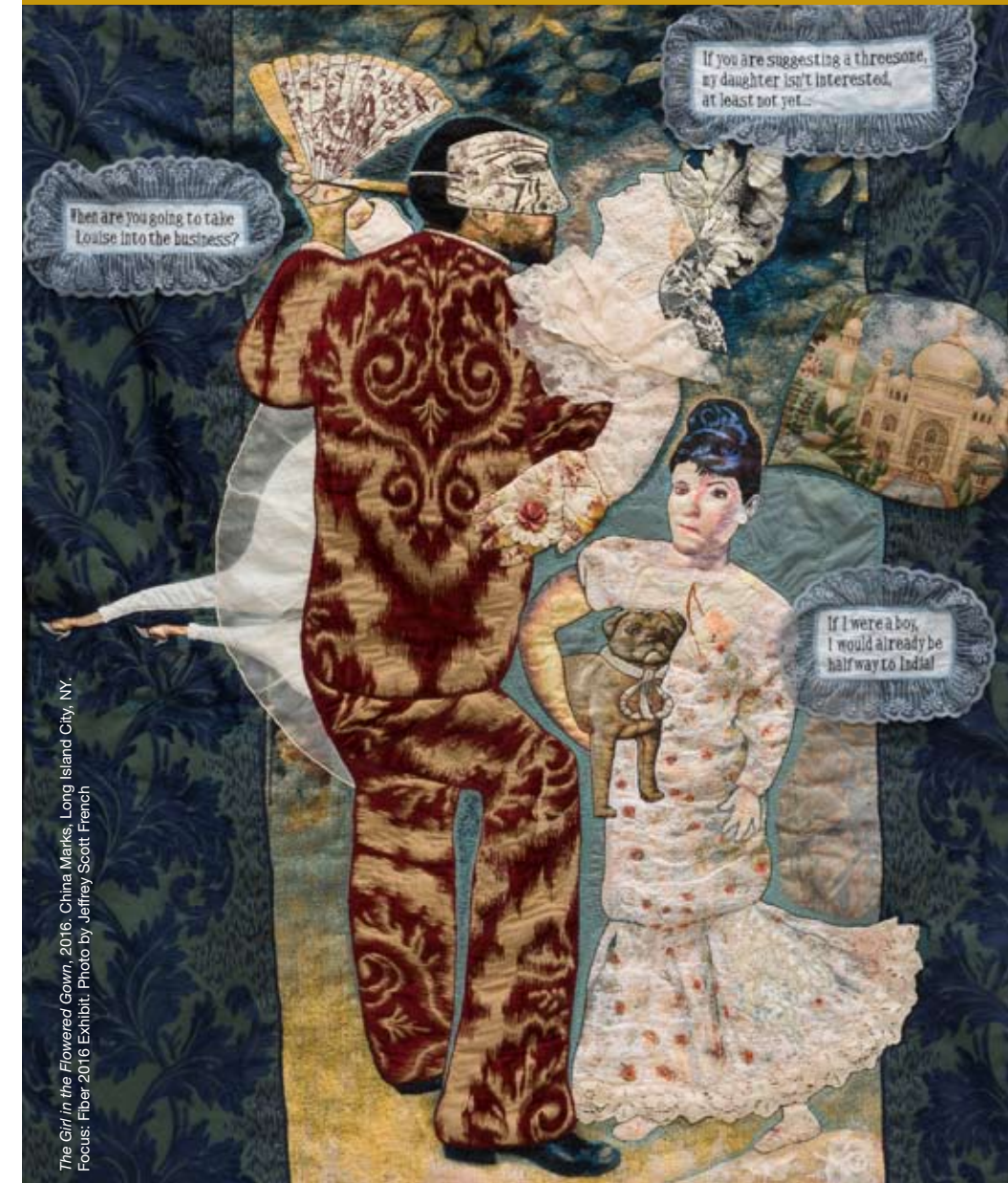
Reservations:
Judi Pfancuff, 440.463.4656
jpfancuff@roadrunner.com

Annual Meeting & Luncheon

May 2, 2018
Executive Caters at Landerhaven
4600 Lander Rd., Chagrin Falls, OH

Join us for our annual meeting and luncheon. Reservations required. No fee to attend the business meeting, there is a fee for luncheon. Guests are welcome.

Textile Art Alliance



The Girl in the Flowered Gown, 2016. China Marks, Long Island City, NY.
Focus: Fiber 2016 Exhibit. Photo by Jeffrey Scott French

Programs

Textile Art Alliance

TAA is a friends group of the Cleveland Museum of Art. Its mission is to increase appreciation of the textile arts through lectures, workshops and exhibitions, and to enlarge the textile collection of the Cleveland Museum of Art. Membership is open to all members of the Cleveland Museum of Art.

Collection Visit

Risks and Rescue: Preservation of Cleveland's Public Fiber Art

Jane Hammond, Textile Conservator, ICA-Art Conservation

Wednesday, September 6, 2017
2:00–3:30 p.m.

Frank J. Lausche Building
615 Superior Ave. (at W. Huron Rd.)
Cleveland, OH 44113

One of downtown Cleveland's public art gems, the monumental art installation *Cloud VI* by internationally recognized American artist Lenore Tawney (1907-2007) was commissioned for the lobby of the Lausche State Office Building in 1981. This spectacular suspended sculpture, comprising over 3,000 hand-painted 16-foot threads, was restored in 2015 to its intended ethereal splendor by Textile Conservator, Jane Hammond. Come hear this fascinating story and celebrate the work of Lenore Tawney. Limit: 15. Free; reservations required.

Reservations:
JoAnn Giordano, 216.381.3294
giordano@stratos.net

Registration and Information

Payment must be received to confirm registration; checks are preferred. TAA members have preference in registering for workshops; nonmembers may register no sooner than 60 days before the program date.

Cancellation Policy

If a registered participant decides to withdraw from a workshop or play day less than two weeks before the program date the registration WILL NOT be refunded.

EXCEPTION: If you withdraw and the workshop or play day is fully enrolled at the time the program is held, a refund will be made following the event. Programs with insufficient registration will be cancelled three days prior to the program date and fees will be returned.

Exhibition Tour

Curator's Tour of *The Jazz Age: American Style in the 1920s*

Stephen Harrison,
CMA Curator of Decorative Art and Design

Wednesday, October 4, 2017
1:30-3:30 p.m.

CMA's Smith Foundation Exhibition Hall

From galloping gazelles to pretty ponies, the jazzy world of textile art in the 1920s will come alive in this tour of the major fall 2017 exhibition, *The Jazz Age: American Style in the 1920s* by CMA curator, Stephen Harrison. Furnishing fabrics and couture fashion from America and Europe, especially Vienna and Paris, will be shown together in a vibrant display of color, pattern and texture showcasing this dynamic period of design. Limit: 30. Free; reservations required.

Reservations:
Karen Laurence, 216.707.2592
klaurence@clevelandart.org

Conservation Tour

Conservator's Behind-The-Scenes Tour

Robin Hanson, CMA Associate
Conservator of Textiles

Wednesday, November 1, 2017
1:30–3:00 p.m.; repeated at 3:00–4:30 p.m.

Join CMA Textile Conservator Robin Hanson on a behind-the-scenes tour of the textile conservation lab and learn about preparing textiles for the exhibition *The Jazz Age: American Style in the 1920s*, as well as for the exhibition *Opulent Fashion in the Church*. Also included will be a sneak preview of textiles to be exhibited in the Indian, Islamic and Renaissance (lace) galleries. Each session limited to 12. Free; reservations required.

Reservations:
Karen Laurence, 216.707.2592
taa@clevelandart.org

Lecture

Inspired Stitches: Early American Folk Art Influences

Rebekah L. Smith

Wednesday, November 15, 2017
7:00 p.m.
CMA Recital Hall

Artist and author of *Wool Applique Folk Art*, Rebekah L. Smith, will share her exploration into the world of early American folk art forms brought by European colonists and immigrants. She will also illustrate how she interprets these art forms in her own work with textiles and paint. Her love of antiques and folk art, combined with a passion for color and design, inform her wool work, decorative painting and murals. Free to TAA members and students; \$5 at the door for nonmembers.

Workshop

Wool Applique Folio Cover

Rebekah L. Smith

Saturday, November 18, 2017
10 a.m.–4:00 p.m.
Westlake Porter Public Library
2733 Center Ridge Rd.
Westlake, OH 44145

Savor the richness and beauty of wool appliqué—its texture, depth, color and design. Learn several techniques for appliquéing wool to wool and to other textiles. Enrich and embellish your appliquéed with a variety of hand embroidery stitches. Finding and repurposing wool fabric, including altering it with dyeing, will be discussed. \$50 materials kit includes almost everything necessary to complete the project. Students may choose their own wool color combinations.

All skill levels welcome. Limit: 20. TAA members \$150; \$200 for nonmembers. Supply list on sign up.

Reservations:
Jane Schofield, 216.210.3009
jschofield1216@sbcglobal.net

Play Day

Show Business: Preparing Artwork for Exhibition

JoAnn Giordano, Mary Ann Tipple,
Marty Young

Saturday, January 27, 2018
10 a.m.–2:00 p.m.

Location: TBD

Locate shows to enter, learn about requirements for online entry, preparation of digital images, packing and shipping artwork. Promotion, publicity, and sales will be discussed. Presentation of textile art to its best advantage is important. How do you finish edges, mount, frame, and hang a work? Learn about creative and economical framing techniques and presentation methods for three-dimensional pieces. Come with questions and expect to gain skills and confidence in exhibiting your art. Limit: 20. \$25 for TAA members and nonmembers.

Reservations:
Mary Ann Tipple, 440.371.9401
tipple8521@icloud.com

Collection Visit

Progressive Insurance Contemporary Art Collection

Wednesday, February 21, 2018
1:30-3:00 p.m.
Progressive Headquarters
6300 Wilson Mills Rd.
Mayfield Village, OH 44143

Join TAA for a guided tour of Progressive Insurance's art collection. With over 8,700 works of contemporary art distributed in over 350 offices across the country, Progressive is a leader in workplace cultural innovation. In concert with Progressive's Core Values, the art collection presents excellence in artistic achievement while providing a stimulating work environment that encourages open-mindedness and rich dialogue about the ideas and concerns of our time. Limit: 50. Free; reservations required.

Reservations:
JoAnn Giordano, 216.381.3294
jgiordano@stratos.net

More programs on back panel.

TAA Membership

Membership is open to anyone interested in contemporary or historic textiles and to artisans working in the textile medium. Membership includes admission to TAA lectures, programs and exhibitions. The membership year is May 1, 2017 to April 30, 2018.

Please indicate:

New Member Renewal

TAA Memberships

Active \$75 annually Student \$10 annually
 Sustaining \$100 annually Patron \$150 annually
 Life \$600

Payment:

Enclosed is a check for \$_____ payable to Cleveland Museum of Art.

Please charge my credit card

MasterCard Visa Discover American Express

Credit Card # _____

Security Code _____ Exp. Date _____

Signature _____

Mail to: Textile Art Alliance
Cleveland Museum of Art
11150 East Boulevard, Cleveland, OH 44106-1797

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

Website _____

Company (if you would like it included in the roster) _____

Company Address _____

CMA membership Number*

*TAA members are required to maintain membership in the Cleveland Museum of Art. To become a museum member, call the Membership Department at 216.707.2268.

Your Areas of Interest:

- Beadwork
- Collecting
- Conservation
- Ethnographic Textiles
- Felting
- Fiber Sculpture
- Knitting
- Mixed Media
- Papermaking/Book Arts

- Quilting
- Stitchery
- Surface Design
- Textile Design
- Wearable Art
- Weaving
- Other _____

I would love to help:

- Annual May Luncheon
- Collection Visits
- Focus: Fiber Show
- Lecture/Program Greeter
- TAA Member Shows
- Other